A Brighter Vision: European Colour Printing 1450–1830

Ad Stijnman

Contents (general overview)

Preface (by the Supervisory Committee)

Foreword and Acknowledgements

Chapter 1: Introduction

Chapter 2: Materials and Techniques

Chapter 3: Antecedents

Chapter 4: From Gutenberg to Engelmann

Appendix

Literature

Index

Contents

Preface (by the Supervisory Committee)

Foreword and Acknowledgements

Chapter 1: Introduction

- Introduction
- o Origin and Structure of this Study
- o State of Research
- o Style and Function of Colour Prints
- o The Roles of Designers, Engravers, Printers and Publishers
- o Identification of Colour Printing and Hand-Colouring
- o State, Variant, Version and Palette
- o Historical and Modern Terminology
- o Trading and Collecting Colour Prints
- o Historiography of the Study of Western Colour Prints and Colour Printing
- o Purpose of this Study
- o Discussion

Chapter 2: Materials and Techniques

- o Introduction
- o Ink Recipes
- o Printing Processes
- o Various and Failed Processes
- o Monochrome and Polychrome
- o Hybrid Systems
- o Technical Examination
- o Discussion

Chapter 3: Antecedents

- Introduction
- o Printing Processes
- o Asia and the Mediterranean
- o Early European Textile Stamping
- o The Introduction of Printing Woodcuts on Paper in Europe
- o Towards European Metal Type Colour Printing
- o Discussion

Chapter 4: From Gutenberg to Engelmann

- o Introduction
- o A White Woodcut
- o Early Developments of Colour Letterpress
- o Dissemination of Colour Relief Printing
- o From Mechanised Hand-Colouring to Chiaroscuro Printing
- o Early Developments of Colour Intaglio Printing
- o Amsterdam, London, Paris: The Definite Breakthrough of Intaglio Colour Printing
- o Re-Invention and Revival of Colour Printing Processes
- Early Developments of Colour Lithography
- o Profound Changes in the Printing Trade after 1830
- o Discussion

Appendix

- o Glossary of Technical Terms
- o General Chronology of European Colour Printing
- o Chronological Bibliography of Early Modern European Colour Printing

Literature

- o Primary written sources
- o Primary printed sources
- o References
- Internet locations

Index

- o Name Index
- o Subject Index