A Brighter Vision: European Colour Printing 1450–1830

Ad Stijnman

Contents (general overview)

Preface (by the Supervisory Committee)

Foreword and Acknowledgements

Chapter 1: Introduction

Chapter 2: Materials and Techniques

Chapter 3: Antecedents

Chapter 4: From Gutenberg to Engelmann

Appendix

Literature

Index

Contents

Preface (by the Supervisory Committee)

Foreword and Acknowledgements

Chapter 1: Introduction

- o Introduction
- o Origin and Structure of this Study
- o State of Research
- o Style and Function of Colour Prints
- o The Roles of Designers, Printmakers, Printers and Publishers
- o Printing Colours by Numbers
- o Identification of Colour Printing and Hand-Colouring
- o State, Variant, Version and Palette
- o Historical and Modern Terminology
- o Cataloguing Colour Prints
- o Trading and Collecting Colour Prints
- o Historiography of the Study of Western Colour Prints and Colour Printing
- o Purpose of this Study
- o Discussion

Chapter 2: Materials and Techniques

- o Introduction
- o Ink Recipes
- o Printing Processes
- o Various and Failed Processes
- o Monochrome & Polychrome
- o Hybrid Systems
- o Examination
- o Discussion

Chapter 3: Antecedents

- Introduction
- o Printing Processes
- o Asia and the Mediterranean
- o Early European Textile Stamping
- o The Introduction of Printing Woodcuts on Paper in Europe
- o Towards European Metal Type Colour Printing
- o Discussion

Chapter 4: From Gutenberg to Engelmann

- o Introduction
- o A White Woodcut [1450]
- o Early Developments of Colour Letterpress [1450–1500]
- O Dissemination of Colour Letterpress [1475–1800]
- o From Mechanised Hand-Colouring to *Chiaroscuro* Printing [1480–1850]
- o Early Developments of Colour Intaglio Printing [1465–1700]
- o Amsterdam, London, Paris: The Definite Breakthrough of Intaglio Colour Printing [1690–1790]
- o Books & Periodicals [1700–1840]
- o Further Colour Printing [1720–1820]
- o Early Developments of Colour Lithography [1800–1830]
- o A Decade of Change [1830–1840]
- o Discussion

Appendix

- o Glossary of Technical Terms
- o General Chronology of European Colour Printing
- o Chronological Bibliography of Early Modern European Colour Printing

Literature

- o Primary written sources
- o Primary printed sources
- o References
- Internet locations

Index

- o Name Index
- Subject Index